

# Ode to my family

The Cranberries

**Guitare électrique**       $\text{♩} = 184$        $\text{♩} = 184$

**Basse électrique fretless**

**Guitare acoustique**

**Hautbois**

**Flûte**

Doo, doo doo, doo,

**Saxophone Soprano**

**Guitare électrique**

**Batterie**

**Guitare électrique**

**Guitare acoustique**

**Guitare acoustique**

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5

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, note G4. 2. B. él. Frtl.: Bass clef, key signature of one sharp, note B3. 3. Guit.: Treble clef, key signature of one sharp, note G4. 4. Htbs.: Treble clef, key signature of one sharp, note B3. 5. Fl.: Treble clef, key signature of one sharp, notes F#4, E4, D4, C5, B4, A4. 6. Sax. S.: Treble clef, key signature of two sharps, note B3. 7. Guit. El.: Treble clef, key signature of one sharp, note G4. 8. Bat.: Bass clef, key signature of one sharp, notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. 9. Guit. El.: Treble clef, key signature of one sharp, note G4. 10. Guit.: Treble clef, key signature of one sharp, note G4. 11. Guit.: Treble clef, key signature of one sharp, note G4.

doo, doo, doo, doo,

7

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of one sharp), B. él. Frtl. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of two sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp). The vocal parts sing "doo, doo, doo, doo, doo, doo doo," indicated by the lyrics below the staff. The baton part shows a rhythmic pattern of eighth and sixteenth notes. Measure 7 starts with a rest for most instruments, followed by entries from the brass section and woodwind section.

10

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl. doo. Doo, doo doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

12

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, note G4. 2. B. él. Frtl.: Bass clef, key signature of one sharp, note B3. 3. Guit.: Treble clef, key signature of one sharp, notes G4, A4, B4. 4. Htbs.: Treble clef, key signature of one sharp, note B3. 5. Fl.: Treble clef, key signature of one sharp, notes C5, D5, E5, F5, G5. 6. Sax. S.: Treble clef, key signature of two sharps, note B3. 7. Guit. El.: Treble clef, key signature of one sharp, notes G4, A4, B4. 8. Bat.: Bass clef, key signature of one sharp, eighth-note patterns. 9. Guit. El.: Treble clef, key signature of one sharp, note B3. 10. Guit.: Treble clef, key signature of one sharp, note B3. The vocal parts sing "doo," repeated three times.

14

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo,  
doo,  
doo  
doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

16

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

17

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of two sharps, note at eighth note position. 2. B. él. Frtl.: Bass clef, key signature of two sharps, note at eighth note position. 3. Guit.: Treble clef, key signature of two sharps, notes at eighth note positions. 4. Htbs.: Treble clef, key signature of one sharp, note at eighth note position. 5. Fl.: Treble clef, key signature of two sharps, notes at eighth note positions, followed by lyrics "doo," "doo," "doo,". 6. Sax. S.: Treble clef, key signature of three sharps, note at eighth note position. 7. Guit. El.: Treble clef, key signature of two sharps, notes at eighth note positions. 8. Bat.: Bass clef, key signature of one sharp, notes at sixteenth note positions. 9. Guit. El.: Treble clef, key signature of two sharps, note at eighth note position. 10. Guit.: Treble clef, key signature of two sharps, note at eighth note position.

18

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of one sharp), B. él. Frtl. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of two sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Drum set, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 20 begins with a melodic line from the electric guitars and bass, followed by sustained notes from the woodwinds and strings.

23

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

26

A musical score for orchestra and band, page 12, measure 26. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of one sharp), B. él. Frtl. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of two sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Drum set with bass drum, snare drum, and hi-hat), Guit. El. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like 'Un' (Unter) under a note.

29

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes lyrics "der stand the things I say-". The baton part features a rhythmic pattern of eighth and sixteenth notes. Measure 29 begins with a forte dynamic.

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

32

Guit. El.

B. él. Frtl.

Guit.

Htbs.

ay, ay, don't turn a

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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34

Guit. El.

B. él. Frtl.

Guit.

Htbs. way from me,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

36

Guit. El.

B. él. Frtl.

Guit.

Htbs. 'cause I spent half my

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

38

Guit. El.

B. él. Frtl.

Guit.

Htbs. life out there,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

40

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Guitar), B. él. Frtl. (Bassoon), Guit. (Guitar), Htbs. (Horn), Fl. (Flute), Sax. S. (Saxophone), Guit. El. (Guitar), Bat. (Bass Drum), Guit. El. (Guitar), Guit. (Guitar). The key signature is one sharp. The vocal part includes lyrics: "you would n't". Measure 40 starts with a dynamic of 40. The vocal part begins with a sustained note followed by a melodic line. The guitar parts provide harmonic support. The bassoon and flute play sustained notes. The horns play eighth-note patterns. The saxophone and guitars play sustained notes. The bass drum provides rhythmic punctuation.

42

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Guitar), B. él. Frtl. (Bassoon), Guit. (Guitar), Htbs. (Horn), Fl. (Flute), Sax. S. (Saxophone), Guit. El. (Guitar), Bat. (Bass Drum), Guit. El. (Guitar), Guit. (Guitar). The key signature is two sharps. The vocal part includes lyrics: "dis a gree.". Measure 42 starts with a dynamic of 8. The vocal part has a melodic line with eighth-note patterns. The guitars provide harmonic support with sustained notes and eighth-note chords. The bassoon and flute provide rhythmic patterns. The saxophone and guitars play sustained notes. The bass drum provides a strong rhythmic foundation.

44

Guit. El.

B. él. Frtl.

Guit.

Htbs. Do you see me? Do you see? Do

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

47

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp). The vocal parts sing "like me? me?". Measure 47 starts with eighth-note chords from the guitars and bassoon. The strings play sustained notes. The woodwinds provide harmonic support. The brass section enters with eighth-note chords. The vocal parts enter with the lyrics "like me? me?".

49

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The vocal parts sing the lyrics "you like me stand ing". Measure 49 starts with a dynamic of 8. The Htbs. staff has a melodic line with a sustained note over the word "like". The Bat. staff features a rhythmic pattern of eighth-note pairs. The Guit. El. staff (bottom) ends with a fermata over the word "ing". A rehearsal mark "3" is located above the Guit. El. staff (middle).

51

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Guitar), B. él. Frtl. (Bassoon), Guit. (Guitar), Htbs. (Horn), Fl. (Flute), Sax. S. (Soprano Saxophone), Guit. El. (Guitar), Bat. (Bass Drum), Guit. El. (Guitar), Guit. (Guitar). The key signature is one sharp. The vocal part includes lyrics: "Do you no". Measure 51 starts with a dynamic of 8. The vocal part begins with a sustained note followed by eighth notes. The guitar parts provide harmonic support, and the brass and woodwind instruments add texture. The bassoon and flute play eighth-note patterns. The soprano saxophone has a sustained note. The guitars play eighth-note patterns. The bass drum provides rhythmic emphasis.

53

Guit. El.

B. él. Frtl.

Guit.

Htbs. Do you see me?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

56

Guit. El.

B. él. Frtl.

Guit.

Htbs. Do you see me?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

58

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

3

59

Guit. El.

B. él. Frtl.

Guit.

Htbs. care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

60

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un

hap

61

Guit. El.

B. él. Frtl.

Guit.

Htbs. pi ness where's

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

63

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I

64

Guit. El.

B. él. Frtl.

Guit.

Htbs.

young and

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

65

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, eighth note. 2. B. él. Frtl.: Bass clef, key signature of one sharp, quarter note. 3. Guit.: Treble clef, key signature of one sharp, eighth note. 4. Htbs.: Treble clef, key signature of one sharp, quarter note. The lyrics "we did n't" are written below the staff. 5. Fl.: Treble clef, key signature of one sharp, eighth note. 6. Sax. S.: Treble clef, key signature of two sharps, eighth note. 7. Guit. El.: Treble clef, key signature of one sharp, eighth note. 8. Bat.: Bass clef, key signature of one sharp, eighth note. The staff contains various rhythmic patterns including sixteenth-note chords and eighth-note pairs. 9. Guit. El.: Treble clef, key signature of one sharp, eighth note. 10. Guit.: Treble clef, key signature of one sharp, eighth note. 11. Guit.: Treble clef, key signature of one sharp, eighth note.

66

Guit. El.

B. él. Frtl.

Guit.

Htbs.

give a

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

67

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

damn,

68

Guit. El.

B. él. Frtl.

Guit.

Htbs.

'cause we were

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

69

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as rests, dynamics, and performance instructions like "raised". The key signature is A major (three sharps). Measure 69 begins with a rest for the first three staves, followed by a melodic line for the B. él. Frtl. staff. The Guit. staff has a sustained note with a grace note. The Htbs. staff has a sustained note with the instruction "raised". The Fl. staff has a rest. The Sax. S. staff has a sustained note. The Guit. El. staff has a sustained note. The Bat. staff shows a complex rhythmic pattern with sixteenth-note figures. The final three staves (Guit. El., Guit., Guit.) have rests.

70

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

71

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

see life as

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72

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes lyrics "fun" and "and". Measure 72 starts with a rest for Guit. El. followed by a single note for B. él. Frtl. Guit. plays a sustained note with a grace note. Htbs. has a sustained note with a grace note. Fl. has a sustained note with a grace note. Sax. S. has a sustained note with a grace note. Guit. El. has a sustained note with a grace note. Bat. has a sustained note with a grace note. The lyrics "fun" and "and" appear under the Htbs. and Fl. staves respectively. The score concludes with rests for all instruments.

73

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

take  
it

74

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

75

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as rests, dynamic signs (e.g.,  $\text{p}$ ,  $\text{f}$ ), and performance instructions like "can.". The Guit. El. staff at the top has a clef change to bass clef and a key signature of two sharps. The Htbs. staff has a dynamic marking "can.".

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

76

Guit. El.

B. él. Frtl.

Guit.

Htbs.

My moth er,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

77

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as rests, dynamic signs, and performance instructions like '3' above a bracket. The key signature is A major (no sharps or flats), and the time signature is common time.

78

Guit. El.

B. él. Frtl.

Guit.

Htbs.

my moth

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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79

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of two sharps, eighth note on the first line. 2. B. él. Frtl.: Bass clef, key signature of two sharps, two eighth notes followed by a fermata over a sustained note. 3. Guit.: Treble clef, key signature of two sharps, three eighth notes followed by a fermata over a sustained note. 4. Htbs.: Treble clef, key signature of two sharps, three eighth notes followed by a fermata over a sustained note. Below the staff: "she" (bassoon), "hold" (percussion), "me," (percussion). 5. Fl.: Treble clef, key signature of two sharps, eighth note. 6. Sax. S.: Treble clef, key signature of three sharps, sustained note. 7. Guit. El.: Treble clef, key signature of two sharps, three eighth notes followed by a fermata over a sustained note. 8. Bat.: Bass clef, key signature of one sharp, sixteenth-note patterns. 9. Guit. El.: Treble clef, key signature of two sharps, eighth note. 10. Guit.: Treble clef, key signature of two sharps, eighth note. 11. Guit.: Treble clef, key signature of two sharps, eighth note.

80

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

81

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of one sharp), B. él. Frtl. (bass clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of two sharps), Guit. El. (treble clef, key signature of one sharp), Bat. (percussion, key signature of one sharp), Guit. El. (treble clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), and Guit. (treble clef, key signature of one sharp). The vocal parts include lyrics: 'she', 'hold', and 'me'. Various dynamic markings and rests are present throughout the score.

82

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I was out

3

3

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83

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as rests, dynamic changes, and performance instructions like "there. 3". The key signature is A major (three sharps), and the time signature is common time.

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

84

Guit. El.

B. el. Frtl.

Guit.

Htbs.

My fa ther,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

86

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

87

Guit. El.

B. él. Frtl.

Guit.

Htbs.

he liked liked me,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

88

A musical score for orchestra and choir, page 54, measure 88. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of one sharp), B. él. Frtl. (bass clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of two sharps), Guit. El. (treble clef, key signature of one sharp), Bat. (percussion staff with a bass drum symbol), Guit. El. (treble clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), and Guit. (treble clef, key signature of one sharp). The vocal parts sing "oh,". Measure 88 begins with a forte dynamic. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The brass play sustained notes. The percussion plays eighth-note patterns. The vocal parts sing "oh,".

89

Guit. El.

B. él. Frtl.

Guit.

Htbs. he liked me.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

90

A musical score for orchestra and choir, page 56, measure 90. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, eighth note on the 6th line. 2. B. él. Frtl.: Bass clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 3. Guit.: Treble clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 4. Htbs.: Treble clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 5. Fl.: Treble clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 6. Sax. S.: Treble clef, key signature of two sharps, eighth note on the 5th line. 7. Guit. El.: Treble clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 8. Bat.: Bass clef, key signature of one sharp, eighth notes on the 4th and 5th lines. 9. Guit. El.: Treble clef, key signature of one sharp, eighth note on the 6th line. 10. Guit.: Treble clef, key signature of one sharp, eighth note on the 6th line. The vocal line "Does any one care?" is written below the Htbs. staff.

92

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The first staff (Guit. El.) has a treble clef, a key signature of two sharps, and a common time signature. The second staff (B. él. Frtl.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Guit.) has a treble clef, a key signature of two sharps, and a common time signature. The fourth staff (Htbs.) has a treble clef, a key signature of one sharp, and a common time signature. The fifth staff (Fl.) has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff (Sax. S.) has a treble clef, a key signature of three sharps, and a common time signature. The seventh staff (Guit. El.) has a treble clef, a key signature of two sharps, and a common time signature. The eighth staff (Bat.) has a bass clef, a key signature of one sharp, and a common time signature. The ninth staff (Guit. El.) has a treble clef, a key signature of one sharp, and a common time signature. The tenth staff (Guit.) has a treble clef, a key signature of one sharp, and a common time signature.

95

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes measure numbers 95 at the top left. The first staff (Guit. El.) has a treble clef, a key signature of one sharp, and a 8 time signature. The second staff (B. él. Frtl.) has a bass clef, a key signature of one sharp, and a common time. The other staves have a treble clef, a key signature of one sharp, and a common time. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos.

98

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

100

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The vocal part (Htbs.) has lyrics: "Un der stand what I've be". Measure 100 starts with a dynamic of 100. The first staff (Guit. El.) has eighth-note pairs connected by slurs. The second staff (B. él. Frtl.) has eighth-note pairs connected by slurs. The third staff (Guit.) has three eighth-note rests. The fourth staff (Htbs.) has eighth-note pairs connected by slurs, with lyrics: "Un" (rest), "der" (rest), "stand" (rest), "what" (rest), "I've" (rest), "be" (rest). The fifth staff (Fl.) has three eighth-note rests. The sixth staff (Sax. S.) has three eighth-note rests. The seventh staff (Guit. El.) has three eighth-note rests. The eighth staff (Bat.) has sixteenth-note patterns with 'x' marks over some notes. The ninth staff (Guit. El.) has three eighth-note rests. The tenth staff (Guit.) has three eighth-note rests.

103

A musical score for orchestra and choir. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The vocal parts sing the lyrics "co- ome, it was n't". The baton part features a rhythmic pattern of eighth and sixteenth notes.

Guit. El.

B. él. Frtl.

Guit.

Htbs. co- ome, it was n't

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

106

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of one sharp), B. él. Frtl. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of two sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The vocal part (Htbs.) has lyrics: "my de sign.". Measure 106 starts with a dynamic of 106. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The vocal part enters with the lyrics.

109

A musical score for orchestra and band, page 63, measure 109. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests. The bassoon part has a melodic line with some slurs. The baton part features a rhythmic pattern with eighth-note heads and vertical stems. The flute part has a single note. The alto saxophone part has a single note. The electric guitars have sustained notes. The bassoon part ends with the word "think". Measure 110 begins with a rest followed by a sustained note.

111

Guit. El.

B. él. Frtl.

Guit.

Htbs. some

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

113

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit.

Guit.

115

A musical score for orchestra and band, page 66, measure 115. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of one sharp), B. él. Frtl. (bass clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of two sharps), Guit. El. (treble clef, key signature of one sharp), Bat. (percussion staff with a bass drum symbol), Guit. El. (treble clef, key signature of one sharp), Guit. (treble clef, key signature of one sharp), and Guit. (treble clef, key signature of one sharp). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The baton part features a series of eighth-note patterns.

116

Guit. El.

B. él. Frtl.

Guit.

Htbs.

I miss you,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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117

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ , and various rests and note heads. The B. él. Frtl. staff has a bass clef and a key signature of one sharp. The Guit. El. staff has a treble clef and a key signature of one sharp. The Htbs., Fl., and Guit. El. staves have treble clefs and key signatures of one sharp. The Sax. S. staff has a treble clef and a key signature of two sharps. The Bat. staff has a bass clef and a key signature of one sharp. The Guit. El. staff at the bottom has a treble clef and a key signature of one sharp.

118

Guit. El.

B. el. Frtl.

Guit.

Htbs.

I miss 'cause I liked it,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

120

A musical score for orchestra and choir. The score includes ten staves: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The time signature is common time (indicated by 'C'). The key signature has two sharps. Measure 120 begins with a dynamic of 120 BPM. The vocal part (Htbs.) sings the lyrics "'cause I liked it it'. The baton part (Bat.) has a prominent role, featuring eighth-note patterns and sixteenth-note patterns. The guitars provide harmonic support throughout the measure.

Guit. El.

B. él. Frtl.

Guit.

Htbs. 'cause I liked it it

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

122

A musical score for orchestra and choir. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The vocal part includes lyrics: "when I was out". Measure 122 starts with a dynamic of 8, followed by a measure of 3, then another measure of 3. The vocal part begins with a rest, followed by "when" (eighth note), "I" (eighth note), "was" (eighth note), and "out" (eighth note). The flute (Fl.) plays eighth notes during the vocal line. The bassoon (B. él. Frtl.) and electric guitars (Guit. El.) provide harmonic support. The strings (Htbs., Sax. S., Guit. El., Bat., Guit. El., Guit., Guit.) play sustained notes or chords.

123

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

124

Guit. El.

B. él. Frtl.

Guit.

Htbs.

you know this?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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125

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

126

Guit. El.

B. él. Frtl.

Guit.

Htbs.

you know you

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef, with a key signature of two sharps. The second staff is for 'B. él. Frtl.' in bass clef, also with two sharps. The third staff is for 'Guit.' in treble clef, with two sharps. The fourth staff is for 'Htbs.' in treble clef, with two sharps. The fifth staff has lyrics: 'you' under a note, 'know' under a note, and 'you' under another note. The sixth staff is for 'Fl.' in treble clef, with two sharps. The seventh staff is for 'Sax. S.' in treble clef, with three sharps. The eighth staff is for 'Guit. El.' in treble clef, with two sharps. The ninth staff is for 'Bat.' in bass clef, with two sharps. The tenth and eleventh staves are for 'Guit.' in treble clef, with two sharps each. The score includes various musical elements such as slurs, grace notes, and dynamic markings.

127

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 2. B. él. Frtl.: Bass clef, key signature of two sharps, quarter note followed by a fermata. 3. Guit.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 4. Htbs.: Treble clef, key signature of two sharps, eighth note followed by a fermata. Below the staff: did, not, find. 5. Fl.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 6. Sax. S.: Treble clef, key signature of three sharps, quarter note followed by a fermata. 7. Guit. El.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 8. Bat.: Bass clef, key signature of one sharp, sixteenth-note pattern followed by a fermata. 9. Guit. El.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 10. Guit.: Treble clef, key signature of two sharps, eighth note followed by a fermata. 11. Guit.: Treble clef, key signature of two sharps, eighth note followed by a fermata.

128

Guit. El.

B. el. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

129

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

did 3 not find?

130

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an an 3 y one

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131

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, eighth note followed by a rest. 2. B. él. Frtl.: Bass clef, key signature of one sharp, eighth note followed by a rest. 3. Guit.: Treble clef, key signature of one sharp, two eighth notes followed by a rest. 4. Htbs.: Treble clef, key signature of one sharp, eighth note followed by a rest. Below the staff: "care?" 5. Fl.: Treble clef, key signature of one sharp, eighth note followed by a rest. 6. Sax. S.: Treble clef, key signature of two sharps, rest. 7. Guit. El.: Treble clef, key signature of one sharp, two eighth notes followed by a rest. 8. Bat.: Bass clef, key signature of one sharp, sixteenth-note patterns. 9. Guit. El.: Treble clef, key signature of one sharp, rest. 10. Guit.: Treble clef, key signature of one sharp, rest.

132

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un      hap

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133

Guit. El.

B. él. Frtl.

Guit.

Htbs. pi ness

Fl.

Sax. S.

Guit. El. 5

Bat.

Guit. El.

Guit.

Guit.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed are Guit. El., B. él. Frtl., Guit., Htbs. (with dynamics 'pi' and 'ness'), Fl., Sax. S., Guit. El. (with a measure number '5'), Bat., and three unnamed guitars. The score is in 133 time. Various musical elements such as notes, rests, and dynamics are present across the staves. The first staff (Guit. El.) has a note on the 8th beat. The second staff (B. él. Frtl.) has two eighth notes followed by a quarter note. The third staff (Guit.) has a sixteenth-note pattern with a grace note. The fourth staff (Htbs.) has a sixteenth-note pattern with a grace note. The fifth staff (Fl.) has a single eighth note. The sixth staff (Sax. S.) has a single eighth note. The seventh staff (Guit. El. 5) has a sixteenth-note pattern with a grace note. The eighth staff (Bat.) has a sixteenth-note pattern with a grace note. The ninth staff (Guit. El.) has a single eighth note. The tenth staff (Guit.) has a single eighth note. The eleventh staff (Guit.) has a single eighth note.

134

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

3

where's

135

Guit. El.

B. él. Frtl.

Guit.

Htbs.

when I was

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The second staff is for 'B. él. Frtl.' in bass clef, showing a melodic line with a slur. The third staff is for 'Guit.' in treble clef, featuring a sustained note followed by a sixteenth-note pattern. The fourth staff is for 'Htbs.' in treble clef, with a note on the 8th line. The fifth staff contains lyrics: 'when' under a note, 'I' under a note, and 'was' under a note. The sixth staff is for 'Fl.' in treble clef, with a note on the 8th line. The seventh staff is for 'Sax. S.' in treble clef, with a note on the 8th line. The eighth staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The ninth staff is for 'Bat.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The tenth staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The eleventh staff is for 'Guit.' in treble clef, with a note on the 8th line. The twelfth staff is for 'Guit.' in treble clef, with a note on the 8th line. Measure 135 begins with a forte dynamic. The vocal line has a melodic line with slurs and grace notes. The instrumentation includes electric guitars, bassoon, guitar, horn, flute, saxophone, and bass. The vocal part includes lyrics: 'when I was'.

136

Guit. El.

B. él. Frtl.

Guit.

Htbs.

young and

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

young and

137

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, note at eighth note position. 2. B. él. Frtl.: Bass clef, key signature of one sharp, note at eighth note position. 3. Guit.: Treble clef, key signature of one sharp, note at eighth note position followed by a fermata over two notes. 4. Htbs.: Treble clef, key signature of one sharp, note at eighth note position followed by a fermata over two notes. 5. Fl.: Treble clef, key signature of one sharp, note at eighth note position followed by a fermata over two notes. 6. Sax. S.: Treble clef, key signature of two sharps, note at eighth note position. 7. Guit. El.: Treble clef, key signature of one sharp, sixteenth-note chords with grace notes and a fermata over two notes. 8. Bat.: Bass clef, key signature of one sharp, sixteenth-note chords with grace notes and a fermata over two notes. 9. Guit. El.: Treble clef, key signature of one sharp, note at eighth note position. 10. Guit.: Treble clef, key signature of one sharp, note at eighth note position. 11. Guit.: Treble clef, key signature of one sharp, note at eighth note position.

we did n't

138

Guit. El.

B. él. Frtl.

Guit.

Htbs.

give a

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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139

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

damn,

140

Guit. El.

B. él. Frtl.

Guit.

Htbs.

'cause      we      were

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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141

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

raised

142

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

to

143

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

144

Guit. El.

B. él. Frtl.

Guit.

Htbs. fun and

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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145

A musical score for orchestra and band, page 94, measure 145. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of one sharp), B. él. Frtl. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of two sharps), Guit. El. (Treble clef, key signature of one sharp), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), and Guit. (Treble clef, key signature of one sharp). The vocal parts "take it" are written below the Htbs. and Fl. staves. Measure 145 begins with a rest followed by eighth-note patterns. The vocal parts enter with eighth-note patterns. The Guit. El. and Guit. staves have sustained notes. The Bat. staff shows a complex rhythmic pattern with sixteenth-note figures. The score concludes with a final rest.

146

Guit. El.

B. él. Frtl.

Guit.

Htbs.

if we

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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147

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as dynamic levels (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{ff}$ ), rests, and performance instructions like "can.". The time signature appears to be common time throughout the page.

148

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

My moth moth er,

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149

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as dynamic signs, rests, and slurs. The first staff (Guit. El.) has a clef, key signature, and a 's' marking. The second staff (B. él. Frtl.) has a bass clef and key signature. The third staff (Guit.) shows a melodic line with slurs and a key signature. The fourth staff (Htbs.) has a treble clef and key signature. The fifth staff (Fl.) has a treble clef and key signature. The sixth staff (Sax. S.) has a treble clef and key signature. The seventh staff (Guit. El.) has a treble clef, key signature, and a 's' marking. The eighth staff (Bat.) features a double bar line and various rhythmic patterns. The ninth and tenth staves (both Guit.) have treble clefs and key signatures.

150

Guit. El.

B. él. Frtl.

Guit.

Htbs.

my                      moth                      er,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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151

Guit. El.

B. él. Frtl.

Guit.

Htbs.

she                      hold                      me,

F1.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

152

Guit. El.

B. él. Frtl.

Guit.

Htbs.

she hold me

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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154

Guit. El.

B. él. Frtl.

Guit.

Htbs.

when I was out there.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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156

Guit. El.

B. él. Frtl.

Guit.

Htbs.

My fa fa ther,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The second staff is for 'B. él. Frtl.' in bass clef, with a note on the 5th line. The third staff is for 'Guit.' in treble clef, featuring a complex rhythmic pattern with sixteenth-note groups and grace notes. The fourth staff is for 'Htbs.' in treble clef, with notes on the 5th and 4th lines. The fifth staff contains lyrics: 'My' under a note on the 5th line, 'fa' under a note on the 4th line, 'fa' under a note on the 5th line, and 'ther,' under a note on the 4th line. The sixth staff is for 'Fl.' in treble clef, with a note on the 5th line. The seventh staff is for 'Sax. S.' in treble clef, with a note on the 5th line. The eighth staff is for 'Guit. El.' in treble clef, with a note on the 5th line. The ninth staff is for 'Bat.' in bass clef, showing a continuous series of sixteenth-note patterns. The tenth staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The eleventh staff is for 'Guit.' in treble clef, with a note on the 8th line. The twelfth staff is for 'Guit.' in treble clef, with a note on the 8th line. The score uses a common time signature and includes various musical markings such as dynamic signs, rests, and specific note heads.

157

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as dynamic levels (e.g.,  $\frac{8}{8}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ ,  $\frac{1}{64}$ ,  $\frac{1}{128}$ ,  $\frac{1}{256}$ ,  $\frac{1}{512}$ ,  $\frac{1}{1024}$ ,  $\frac{1}{2048}$ ,  $\frac{1}{4096}$ ,  $\frac{1}{8192}$ ,  $\frac{1}{16384}$ ,  $\frac{1}{32768}$ ,  $\frac{1}{65536}$ ,  $\frac{1}{131072}$ ,  $\frac{1}{262144}$ ,  $\frac{1}{524288}$ ,  $\frac{1}{1048576}$ ,  $\frac{1}{2097152}$ ,  $\frac{1}{4194304}$ ,  $\frac{1}{8388608}$ ,  $\frac{1}{16777216}$ ,  $\frac{1}{33554432}$ ,  $\frac{1}{67108864}$ ,  $\frac{1}{134217728}$ ,  $\frac{1}{268435456}$ ,  $\frac{1}{536870912}$ ,  $\frac{1}{1073741824}$ ,  $\frac{1}{2147483648}$ ,  $\frac{1}{4294967296}$ ,  $\frac{1}{8589934592}$ ,  $\frac{1}{17179869184}$ ,  $\frac{1}{34359738368}$ ,  $\frac{1}{68719476736}$ ,  $\frac{1}{137438953472}$ ,  $\frac{1}{274877906944}$ ,  $\frac{1}{549755813888}$ ,  $\frac{1}{1099511627776}$ ,  $\frac{1}{2199023255552}$ ,  $\frac{1}{4398046511104}$ ,  $\frac{1}{8796093022208}$ ,  $\frac{1}{17592186044416}$ ,  $\frac{1}{35184372088832}$ ,  $\frac{1}{70368744177664}$ ,  $\frac{1}{140737488355328}$ ,  $\frac{1}{281474976710656}$ ,  $\frac{1}{562949953421312}$ ,  $\frac{1}{1125899906842624}$ ,  $\frac{1}{2251799813685248}$ ,  $\frac{1}{4503599627370496}$ ,  $\frac{1}{9007199254740992}$ ,  $\frac{1}{18014398509481984}$ ,  $\frac{1}{36028797018963968}$ ,  $\frac{1}{72057594037927936}$ ,  $\frac{1}{144115188075855872}$ ,  $\frac{1}{288230376151711744}$ ,  $\frac{1}{576460752303423488}$ ,  $\frac{1}{1152921504606846976}$ ,  $\frac{1}{2305843009213693952}$ ,  $\frac{1}{4611686018427387904}$ ,  $\frac{1}{9223372036854775808}$ ,  $\frac{1}{18446744073709551616}$ ,  $\frac{1}{36893488147419103232}$ ,  $\frac{1}{73786976294838206464}$ ,  $\frac{1}{147573952589676412928}$ ,  $\frac{1}{295147905179352825856}$ ,  $\frac{1}{590295810358705651712}$ ,  $\frac{1}{1180591620717411303424}$ ,  $\frac{1}{2361183241434822606848}$ ,  $\frac{1}{4722366482869645213696}$ ,  $\frac{1}{9444732965739290427392}$ ,  $\frac{1}{18889465931478580854784}$ ,  $\frac{1}{37778931862957161659568}$ ,  $\frac{1}{75557863725914323219136}$ ,  $\frac{1}{151115727458286464382736}$ ,  $\frac{1}{302231454916572928765472}$ ,  $\frac{1}{604462909833145857530944}$ ,  $\frac{1}{1208925819666291715061888}$ ,  $\frac{1}{2417851639332583430123776}$ ,  $\frac{1}{4835703278665166860247552}$ ,  $\frac{1}{9671406557330333720495104}$ ,  $\frac{1}{19342813114660667440980208}$ ,  $\frac{1}{38685626229321334881960416}$ ,  $\frac{1}{77371252458642669763920832}$ ,  $\frac{1}{154742504917285339527841664}$ ,  $\frac{1}{309485009834570679055683232}$ ,  $\frac{1}{618970019669141358111366464}$ ,  $\frac{1}{1237940039338282716222732928}$ ,  $\frac{1}{2475880078676565432445465856}$ ,  $\frac{1}{4951760157353130864890931712}$ ,  $\frac{1}{9903520314706261729781863424}$ ,  $\frac{1}{19807040629412523459563726848}$ ,  $\frac{1}{39614081258825046919127453696}$ ,  $\frac{1}{79228162517650093838254907392}$ ,  $\frac{1}{158456325333100187676509814784}$ ,  $\frac{1}{316912650666200373353019629568}$ ,  $\frac{1}{633825301332400746706039259136}$ ,  $\frac{1}{1267650602664801493512078518272}$ ,  $\frac{1}{2535301205329602987024157036544}$ ,  $\frac{1}{5070602410659205974048314073088}$ ,  $\frac{1}{10141204821318411948196680146176}$ ,  $\frac{1}{20282409642636823896393360292352}$ ,  $\frac{1}{40564819285273647792786720584704}$ ,  $\frac{1}{81129638570547295585573441169408}$ ,  $\frac{1}{162259277141094591171146882338816}$ ,  $\frac{1}{324518554282189182342293764677632}$ ,  $\frac{1}{649037108564378364684587529355264}$ ,  $\frac{1}{1298074217128756729369175058710528}$ ,  $\frac{1}{2596148434257513458738350117421056}$ ,  $\frac{1}{5192296868515026917476700234842112}$ ,  $\frac{1}{10384593737030053834953400469684224}$ ,  $\frac{1}{20769187474060107669856800939368448}$ ,  $\frac{1}{41538374948120215339713601878736896}$ ,  $\frac{1}{83076749896240427679427203757473792}$ ,  $\frac{1}{166153497792480855358854407514947584}$ ,  $\frac{1}{332306995584961710717708815029895168}$ ,  $\frac{1}{664613991169923421435417630059780336}$ ,  $\frac{1}{1329227982339866842870835260119560672}$ ,  $\frac{1}{2658455964679733685741670520238121344}$ ,  $\frac{1}{5316911929359467371483341040476242688}$ ,  $\frac{1}{10633823858718934742966682080952485376}$ ,  $\frac{1}{21267647717437869485933364161904970752}$ ,  $\frac{1}{42535295434875738971866728323809541504}$ ,  $\frac{1}{85070590869751477943733456647619083008}$ ,  $\frac{1}{17014118173950295588746691329523816616}$ ,  $\frac{1}{34028236347900591177493382658547633232}$ ,  $\frac{1}{68056472695801182354966765317095266464}$ ,  $\frac{1}{136112945391602364709933326634190532928}$ ,  $\frac{1}{272225890783204729419866653268381065856}$ ,  $\frac{1}{544451781566409458839733306536762131712}$ ,  $\frac{1}{108890356313281891767946661307352426344}$ ,  $\frac{1}{217780712626563783535893322614704852688}$ ,  $\frac{1}{435561425253127567071786645229409705376}$ ,  $\frac{1}{871122850506255134143573290458819410752}$ ,  $\frac{1}{1742245701012510268287146580917638821504}$ ,  $\frac{1}{3484491402025020536574293161835277643008}$ ,  $\frac{1}{6968982804050040573148586323670555286016}$ ,  $\frac{1}{1393796560810080114629173264734111056032}$ ,  $\frac{1}{2787593121620160229258346529468222112064}$ ,  $\frac{1}{5575186243240320458516693058936444224128}$ ,  $\frac{1}{11150372486480640917033386117872888448256}$ ,  $\frac{1}{22300744972961281834066772235745776896512}$ ,  $\frac{1}{44601489945922563668133544471491553793024}$ ,  $\frac{1}{8920297989184512733626708894298310796048}$ ,  $\frac{1}{17840595978368025467253417788596621592096}$ ,  $\frac{1}{35681191956736050934506835577193243184192}$ ,  $\frac{1}{71362383913472101869013671154386486368384}$ ,  $\frac{1}{142724767826944203738027342308772972736768}$ ,  $\frac{1}{285449535653888407476054684617545945473536}$ ,  $\frac{1}{570899071307776814952109369235091890947072}$ ,  $\frac{1}{1141798142615533629904218738470183781894144}$ ,  $\frac{1}{2283596285231067259808437476940367563788288}$ ,  $\frac{1}{4567192570462134519616874953880735127576576}$ ,  $\frac{1}{9134385140924269039233749857761470255153152}$ ,  $\frac{1}{18268770281848538078467498115522940510306256}$ ,  $\frac{1}{36537540563697076156934981230545881020612512}$ ,  $\frac{1}{73075081127394152313869812601091762041225224}$ ,  $\frac{1}{14615016225478830462773962520218352408245448}$ ,  $\frac{1}{29230032450957660925547925040436704816490896}$ ,  $\frac{1}{58460064901915321851095850080873409632981792}$ ,  $\frac{1}{11692012903830664370219170016176681926576384}$ ,  $\frac{1}{23384025807661328740438340032353363853152768}$ ,  $\frac{1}{46768051615322657480876680064706727706305536}$ ,  $\frac{1}{93536103230645314961733400129413455412611072}$ ,  $\frac{1}{187072206461290629923466800258826910825222144}$ ,  $\frac{1}{374144412922581259846933600517653821650444288}$ ,  $\frac{1}{748288825845162519693867200103307643300888576}$ ,  $\frac{1}{149657765169032503938773440020661526660177152}$ ,  $\frac{1}{299315530338065007877546880041323053320354304}$ ,  $\frac{1}{598631060676130015755093760082646106640708608}$ ,  $\frac{1}{1197262121352260031510187520165292213281417216}$ ,  $\frac{1}{2394524242704520063020375040326584426562834432}$ ,  $\frac{1}{4789048485409040126040750080653168853125668864}$ ,  $\frac{1}{9578096970818080252081500161306337706251337728}$ ,  $\frac{1}{19156193941636160504163000322612675412502675456}$ ,  $\frac{1}{38312387883272320258326000645225350825005350912}$ ,  $\frac{1}{76624775766544640516652001290450701650010701824}$ ,  $\frac{1}{153249551533089281033304002580901403300021403648}$ ,  $\frac{1}{306499103066178562066608005161802806600042807296}$ ,  $\frac{1}{612998206132357124133216001032355613200085614592}$ ,  $\frac{1}{122599641226471424826643200206471122400171229184}$ ,  $\frac{1}{245199282452942849653286400401422244800342458328}$ ,  $\frac{1}{490398564905885699306572800802844489600684916656}$ ,  $\frac{1}{98079712981177139861314560016056897920136983312}$ ,  $\frac{1}{196159425962354279722629120032137795840273966624}$ ,  $\frac{1}{392318851924708559445258240064275591680547933248}$ ,  $\frac{1}{784637703849417118890516480128551833601095866496}$ ,  $\frac{1}{1569275407698834237781032960257079667202191732992}$ ,  $\frac{1}{3138550815397668475562065920514159334404383465984}$ ,  $\frac{1}{6277101630795336951124131840102318668808766931968}$ ,  $\frac{1}{12554203261590673902242663680204637337617533863936}$ ,  $\frac{1}{25108406523181347804485327360409274675235067727872}$ ,  $\frac{1}{50216813046362695608970654720818549350470135455744}$ ,  $\frac{1}{10043362609272539121794130944163709870094027091148}$ ,  $\frac{1}{20086725218545078243588261888327419740188054182296}$ ,  $\frac{1}{40173450437090156487176523776654839480376108365932}$ ,  $\frac{1}{80346900874180312974353047553309678960752216731864}$ ,  $\frac{1}{16069380174836062594870609510661935792150443346336}$ ,  $\frac{1}{32138760349672125189741219021323871584300886692672}$ ,  $\frac{1}{64277520699344250379482438042647743168601773385344}$ ,  $\frac{1}{128555041398688500758964876085295466337203546770688}$ ,  $\frac{1}{257110082797377001517929752170590932674407093541376}$ ,  $\frac{1}{514220165594754003035859504341181865348814187082752}$ ,  $\frac{1}{102844033118950800607171900868236373069762837416504}$ ,  $\frac{1}{205688066237901601214343801736472746139525674832008}$ ,  $\frac{1}{411376132475803202428687603472945492278501349664016}$ ,  $\frac{1}{822752264951606404857375206945890984557002699328032}$ ,  $\frac{1}{1645504529903212809614750413891781969114005398656064}$ ,  $\frac{1}{3291009059806425619229500827783563938228010797312128}$ ,  $\frac{1}{6582018119612851238459001655567127876456021594624256}$ ,  $\frac{1}{13164036239225702476878003211134255753912043188484512}$ ,  $\frac{1}{26328072478451404953756006422268511507824086376969024}$ ,  $\frac{1}{52656144956872809887512001284537023015648172753938048}$ ,  $\frac{1}{105312289913745619775024002569074046031363445067876096}$ ,  $\frac{1}{210624579827491239550048005138148092062726890135752192}$ ,  $\frac{1}{421249159654982479100096001026296184125453780271504384}$ ,  $\frac{1}{842498319309964818200192002052592368250915560543008768}$ ,  $\frac{1}{168499663861992963640038400410518473650183112086001736}$ ,  $\frac{1}{336999327723985927280076800821036947300366240172003472}$ ,  $\frac{1}{673998655447971854560153601642073894600732480344006944}$ ,  $\frac{1}{1347997310895943709120307203284147789201464960688013888}$ ,  $\frac{1}{2695994621791887418240614406568295578402929921376027776}$ ,  $\frac{1}{539198924358377483648122881313659115680585984275205552}$ ,  $\frac{1}{107839784871675496729624576262718223136117196850401104}$ ,  $\frac{1}{215679569743350993459249152525436446272234393700802208}$ ,  $\frac{1}{431359139486701986918498305050872892544468787401604416}$ ,  $\frac{1}{862718278973403973836996610101745785088937574803208832}$ ,  $\frac{1}{1725436557946807947673993220203491570177755149606417664}$ ,  $\frac{1}{3450873115893615895347986440406983140355510309212835328}$ ,  $\frac{1}{6901746231787231790695972880813966280710520618425670656}$ ,  $\frac{1}{1380349246357446358139194576162793256142104123685134112}$ ,  $\frac{1}{2760698492714892716278389152325586512284208247370268224}$ ,  $\frac{1}{5521396985429785432556778304651173024568416494740536448}$ ,  $\frac{1}{1104279397085957086511355660930234604913683299298107296}$ ,  $\frac{1}{2208558794171914173022711321860469209827366598596214592}$ ,  $\frac{1}{4417117588343828346045422643720938419654733197192429184}$ ,  $\frac{1}{8834235176687656692090845287441876839309463944384858368}$ ,  $\frac{1}{17668470353375313384181690574883733678618927887769716736}$ ,  $\frac{1}{35336940706750626768363381149767467357237855775539433472}$ ,  $\frac{1}{70673881413501253536726762299534934714475711551078868144}$ ,  $\frac{1}{14134776282700250707345352459856967942895142310215776288}$ ,  $\frac{1}{28269552565400501414690704919713935885785284620431552576}$ ,  $\frac{1}{56539105130801002829381409839427871771570569240863105152}$ ,  $\frac{1}{113078210261602005658762819678855543543541148481726205304}$ ,  $\frac{1}{226156420523204011317525639357711077087082296963452105608}$ ,  $\frac{1}{452312841046408022635051278715422154174164593926854211216}$ ,  $\frac{1}{904625682092816045270102557430844308348329187853708422432}$ ,  $\frac{1}{1809251364185632090540205114861688616696658375707416844864}$ ,  $\frac{1}{3618502728371264181080410229723377233393316751414833689728$

158

Guit. El.

B. él. Frtl.

Guit.

Htbs.

my fa ther,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

my fa ther,

159

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of one sharp, note at eighth note position. 2. B. él. Frtl.: Bass clef, key signature of one sharp, note at eighth note position. 3. Guit.: Treble clef, key signature of one sharp, notes at eighth note positions. 4. Htbs.: Treble clef, key signature of one sharp, notes at eighth note positions. Below the staff: he liked me, 5. Fl.: Treble clef, key signature of one sharp, note at eighth note position. 6. Sax. S.: Treble clef, key signature of two sharps, note at eighth note position. 7. Guit. El.: Treble clef, key signature of one sharp, notes at eighth note positions. 8. Bat.: Bass clef, key signature of one sharp, notes at eighth note positions. 9. Guit. El.: Treble clef, key signature of one sharp, note at eighth note position. 10. Guit.: Treble clef, key signature of one sharp, note at eighth note position. 11. Guit.: Treble clef, key signature of one sharp, note at eighth note position.

160

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

oh,

161

Guit. El.

B. él. Frtl.

Guit.

Htbs.

he liked me.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The second staff is for 'B. él. Frtl.' in bass clef, with notes on the 4th and 5th lines. The third staff is for 'Guit.' in treble clef, featuring a forte dynamic and a sustained note. The fourth staff is for 'Htbs.' in treble clef, with notes on the 4th and 5th lines. The fifth staff contains lyrics: 'he' under a note, 'liked' under a note, and 'me.' under a note. The sixth staff is for 'Fl.' in treble clef, with a note on the 8th line. The seventh staff is for 'Sax. S.' in treble clef, with notes on the 4th and 5th lines. The eighth staff is for 'Guit. El.' in treble clef, with a sustained note and a dynamic marking. The ninth staff is for 'Bat.' in bass clef, showing a complex rhythmic pattern with sixteenth-note figures. The tenth staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The eleventh staff is for 'Guit.' in treble clef, with a note on the 8th line. The twelfth staff is for 'Guit.' in treble clef, with a note on the 8th line.

162

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

an y one

163

Guit. El.

B. él. Frtl.

Guit.

Htbs. care?

Fl.

Sax. S.

Guit. El. 5

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef with a sharp key signature. The second staff is for 'B. él. Frtl.' in bass clef with a sharp key signature. The third staff is for 'Guit.' in treble clef with a sharp key signature. The fourth staff is for 'Htbs.' in treble clef with a sharp key signature, containing the lyrics 'care?'. The fifth staff is for 'Fl.' in treble clef with a sharp key signature. The sixth staff is for 'Sax. S.' in treble clef with a double sharp key signature. The seventh staff is for 'Guit. El.' in treble clef with a sharp key signature. The eighth staff is for 'Bat.' in bass clef with a double sharp key signature. The ninth staff is for 'Guit. El.' in treble clef with a sharp key signature. The tenth staff is for 'Guit.' in treble clef with a sharp key signature. The eleventh staff is for 'Guit.' in treble clef with a sharp key signature. Measure numbers 163 and 5 are indicated above the staves. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

164

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

an y one

165

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

166

Guit. El.

B. él. Frtl.

Guit.

Htbs.

an y one

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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167

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

168

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Does an y one

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

169

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

(C) 1994 Tune 1000 Corporation ;Songs of Polygram International, Inc.

170

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

(C) 1994 Tune 1000 Corporation ;Songs of Polygram International, Inc.

171

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit. El.' in treble clef, with a note on the 8th line. The second staff is for 'B. él. Frtl.' in bass clef, showing a bass line. The third staff is for 'Guit.' in treble clef, featuring a melodic line with slurs. The fourth staff is for 'Htbs.' in treble clef, with a simple line. The fifth staff contains the lyrics 'care?' below the staff. The sixth staff is for 'Fl.' in treble clef. The seventh staff is for 'Sax. S.' in treble clef. The eighth staff is for 'Guit. El.' in treble clef, with a series of chords. The ninth staff is for 'Bat.' in bass clef, showing a rhythmic pattern with vertical bar lines. The tenth staff is for 'Guit. El.' in treble clef. The eleventh staff is for 'Guit.' in treble clef. The twelfth staff is for 'Guit.' in treble clef. Measure 171 concludes with a final staff for 'Guit.' in treble clef.

172

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

173

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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174

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

an y one

175

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

3

176

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

177

Guit. El.

B. él. Frtl.

Guit.

Htbs.

care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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178

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as rests, dynamic signs (e.g.,  $\text{f}$ ,  $\text{p}$ ), and performance instructions like slurs and grace notes. The first staff (Guit. El.) has a clef of  $G$  and a key signature of  $\#$ . The second staff (B. él. Frtl.) has a bass clef and a key signature of  $\#$ . The third staff (Guit.) has a treble clef and a key signature of  $\#$ . The fourth staff (Htbs.) has a treble clef and a key signature of  $\#$ . The fifth staff (Fl.) has a treble clef and a key signature of  $\#$ . The sixth staff (Sax. S.) has a treble clef and a key signature of  $\#\#\#$ . The seventh staff (Guit. El.) has a treble clef and a key signature of  $\#$ . The eighth staff (Bat.) has a bass clef and a key signature of  $\#$ . The ninth staff (Guit. El.) has a treble clef and a key signature of  $\#$ . The tenth staff (Guit.) has a treble clef and a key signature of  $\#$ .

179

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of two sharps, note at eighth note position. 2. B. él. Frtl.: Bass clef, key signature of two sharps, two eighth notes followed by a fermata over a whole note. 3. Guit.: Treble clef, key signature of two sharps, two eighth notes followed by a sixteenth-note cluster. 4. Htbs.: Treble clef, key signature of one sharp, note at eighth note position. 5. Fl.: Treble clef, key signature of two sharps, three eighth notes with lyrics "Doo," "doo," "doo," below them. 6. Sax. S.: Treble clef, key signature of two sharps, two eighth notes. 7. Guit. El.: Treble clef, key signature of two sharps, eighth note followed by a sixteenth-note cluster. 8. Bat.: Bass clef, key signature of one sharp, eighth notes followed by sixteenth-note patterns. 9. Guit. El.: Treble clef, key signature of two sharps, note at eighth note position. 10. Guit.: Treble clef, key signature of two sharps, eighth note followed by a sixteenth-note cluster. 11. Guit.: Treble clef, key signature of two sharps, eighth note followed by a sixteenth-note cluster.

180

A musical score for orchestra and band, page 127, measure 180. The score consists of ten staves. From top to bottom: 1. Guit. El.: Treble clef, key signature of two sharps, eighth note. 2. B. él. Frtl.: Bass clef, key signature of two sharps, quarter note. 3. Guit.: Treble clef, key signature of two sharps, sustained eighth note followed by a melodic line. 4. Htbs.: Treble clef, key signature of two sharps, eighth note. 5. Fl.: Treble clef, key signature of two sharps, eighth note. 6. Sax. S.: Treble clef, key signature of three sharps, eighth note. 7. Guit. El.: Treble clef, key signature of two sharps, eighth note. 8. Bat.: Bass clef, key signature of one sharp, sixteenth-note pattern. 9. Guit. El.: Treble clef, key signature of two sharps, eighth note. 10. Guit.: Treble clef, key signature of two sharps, sustained eighth note followed by a melodic line. A vocal part 'doo,' is written below the flute staff. Measure numbers 3 and 5 are indicated above the guitar and bassoon staves respectively.

181

A musical score for orchestra and choir, page 128, measure 181. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of two sharps), B. él. Frtl. (bass clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of three sharps), Guit. El. (treble clef, key signature of two sharps), Bat. (percussion, key signature of one sharp), Guit. El. (treble clef, key signature of two sharps), and Guit. (treble clef, key signature of two sharps). The vocal parts (Htbs., Fl., and Guit.) sing "doo," on the third beat of each measure. The baton part plays a rhythmic pattern of eighth and sixteenth notes. Measure 181 concludes with a repeat sign and a double bar line.

182

A musical score for orchestra and band, page 129, measure 182. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of two sharps), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps). The vocal part "doo," is written below the flute staff. Measure 182 starts with a single eighth note from the bassoon. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The brass and percussion provide harmonic support.

183

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl. doo, doo, doo,

Sax. S.

Guit. El.

Bat. 7

Guit. El.

Guit.

Guit.

184

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

doo, doo, doo.

185

A musical score for orchestra and choir, page 132, measure 185. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of two sharps), B. él. Frtl. (bass clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of three sharps), Guit. El. (treble clef, key signature of two sharps), Bat. (percussion staff with X marks), Guit. El. (treble clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), and Guit. (treble clef, key signature of two sharps). The vocal parts sing "doo, doo, doo," indicated by dots below the notes. The baton part features a complex rhythmic pattern with sixteenth-note figures and rests. Measure 185 concludes with a repeat sign and a section of eighth-note patterns.

186

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo.

187

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Doo, doo, doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

188

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

189

A musical score for orchestra and choir, page 136, measure 189. The score consists of ten staves. From top to bottom: Guit. El. (Treble clef, key signature of two sharps), B. él. Frtl. (Bass clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), Htbs. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of two sharps), Sax. S. (Treble clef, key signature of three sharps), Guit. El. (Treble clef, key signature of two sharps), Bat. (Bass clef, key signature of one sharp), Guit. El. (Treble clef, key signature of two sharps), and Guit. (Treble clef, key signature of two sharps). The vocal parts include lyrics "doo," and "doo," in the fourth staff. The score includes various dynamic markings like forte and piano, and performance instructions like "riten." and "acc."

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo,

doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

190

A musical score page showing ten staves of music. The instruments are: Guit. El. (Treble clef), B. él. Frtl. (Bass clef), Guit. (Treble clef), Htbs. (Treble clef), Fl. (Treble clef), Sax. S. (Treble clef), Guit. El. (Treble clef), Bat. (Bass clef), Guit. El. (Treble clef), Guit. (Treble clef), and Guit. (Treble clef). The key signature is two sharps. Measure 190 starts with a rest for Guit. El. followed by a bass note from B. él. Frtl. Measure 191 begins with a bass note from Guit. followed by a sustained note with a grace note. Measure 192 shows a melodic line for Guit. with eighth-note patterns. Measure 193 has a sustained note from Htbs. Measure 194 features a melodic line for Fl. with a vocal part "doo," Measure 195 has a sustained note from Sax. S. Measure 196 shows a melodic line for Guit. El. Measure 197 features a rhythmic pattern for Bat. Measure 198 has a sustained note from Guit. El. Measure 199 shows a sustained note from Guit. Measure 200 shows a sustained note from Guit.

191

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo, doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

192

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

193

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl. doo, doo, doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

194

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo.

195

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Ffl.

Doo, doo, doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

196

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

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197

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The measures shown are 197 through 208. The instruments and voices include:

- Guit. El. (Electric guitar) - Top staff, treble clef, sharp key.
- B. él. Frtl. (Bassoon) - Second staff, bass clef, sharp key.
- Guit. (Guitar) - Third staff, treble clef, sharp key. Includes a melodic line with grace notes and a harmonic line below it.
- Htbs. (Horn) - Fourth staff, treble clef, sharp key.
- Fl. (Flute) - Fifth staff, treble clef, sharp key. Includes vocalizations "doo, doo, doo," indicated by dots under the notes.
- Sax. S. (Soprano Saxophone) - Sixth staff, treble clef, sharp key.
- Guit. El. (Electric guitar) - Seventh staff, treble clef, sharp key. Includes a melodic line with grace notes and a harmonic line below it.
- Bat. (Bass Drum) - Eighth staff, bass clef, sharp key. Features heavy bass drumming with sixteenth-note patterns.
- Guit. El. (Electric guitar) - Ninth staff, treble clef, sharp key.
- Guit. (Guitar) - Bottom staff, treble clef, sharp key. Includes a melodic line with grace notes and a harmonic line below it.

Measure 197: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 198: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 199: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 200: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 201: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 202: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 203: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 204: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 205: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 206: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 207: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

Measure 208: Guit. El. (rest), B. él. Frtl. (F), Guit. (melodic line), Htbs. (rest), Fl. (F), Sax. S. (F), Guit. El. (melodic line), Bat. (F), Guit. El. (rest), Guit. (melodic line).

198

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

199

A musical score for orchestra and choir, page 146, measure 199. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of two sharps), B. él. Frtl. (bass clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of two sharps), Sax. S. (treble clef, key signature of three sharps), Guit. El. (treble clef, key signature of two sharps), Bat. (percussion staff with various symbols like X, dots, and dashes), Guit. El. (treble clef, key signature of two sharps), and Guit. (treble clef, key signature of two sharps). The vocal parts (Htbs., Fl., and Guit.) sing "doo," while the Saxophone Soprano part sings a melodic line. The Bassoon part provides harmonic support. The Bassoon part has a prominent bassoon solo with sustained notes and slurs. The Guitars provide rhythmic patterns and harmonic support. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes. The overall texture is rich and layered, typical of a full orchestra and choir arrangement.

200

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

201

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. El. (treble clef, key signature of two sharps), B. él. Frtl. (bass clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), Htbs. (treble clef, key signature of one sharp), Fl. (treble clef, key signature of one sharp), Sax. S. (treble clef, key signature of three sharps), Guit. El. (treble clef, key signature of two sharps), Bat. (percussion, includes a bass drum symbol), Guit. El. (treble clef, key signature of two sharps), Guit. (treble clef, key signature of two sharps), and Guit. (treble clef, key signature of two sharps). The music includes vocal parts with lyrics "doo," and various dynamic markings like forte (f), piano (p), and sforzando (sf).

202

Guit. El.

B. el. Frtl.

Guit.

Htbs.

Fl.

doo.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

204

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

205

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

206

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

207

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

208

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

209

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The instruments listed from top to bottom are: Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes like  $p$ .

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

210

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

211

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.