

Ode to my family

The Cranberries

$\text{♩} = 184$ $\text{♩} = 184$

Guitare électrique

Basse électrique fretless

Guitare acoustique

Hautbois

Flûte

Saxophone Soprano

Guitare électrique

Batterie

Guitare électrique

Guitare acoustique

Guitare acoustique

Doo, doo doo, doo,

5

The musical score for page 2 consists of ten staves. The instruments are: Guit. El. (Electric Guitar), B. él. Frtl. (Bass), Guit. (Acoustic Guitar), Htbs. (Horn), Fl. (Flute), Sax. S. (Saxophone), Bat. (Drum), and three additional Guit. staves. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part includes the vocalizations "doo, doo, doo, doo,". The Drum part features a complex rhythmic pattern with various drum sounds indicated by diamond and cross symbols. The other instruments have rests or simple accompaniment.

7

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.
doo, doo doo, doo, doo, doo doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

10

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo.

Doo, doo doo,

x

12

This musical score page features ten staves for various instruments. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. El. (bottom). The Flute part includes vocalizations: "doo, doo, doo doo,". The Bass Drum part shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitars (Guit. El.) have rests in the first and third measures. The Bassoon (B. él. Frtl.) has a melodic line. The Saxophone (Sax. S.) has rests. The Horns (Htbs.) have rests. The second and third Guitars (Guit.) have rests. The second Electric Guitar (Guit. El.) has a melodic line with some complex notation.

14

Musical score for page 6, measures 14-15. The score includes staves for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The Flute part has vocalizations "doo, doo, doo, doo" written below it. The Bass Drum part has "x" marks indicating hits.

16

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

do,

17

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.
doo, doo doo,

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

18

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo.

20

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

23

The musical score for page 11, starting at measure 23, features the following parts:

- Guit. El. (top):** Active melodic line with eighth notes and chords.
- B. él. Frtl. (second):** Active bass line with eighth notes and chords.
- Guit. (third):** Silent.
- Htbs. (fourth):** Silent.
- Fl. (fifth):** Silent.
- Sax. S. (sixth):** Silent.
- Guit. El. (seventh):** Silent.
- Bat. (eighth):** Active drum part with a pattern of eighth notes and rests.
- Guit. El. (ninth):** Silent.
- Guit. (tenth):** Silent.
- Guit. (eleventh):** Silent.

26

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un

29

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

der stand the things I say-

32

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

ay, ay, don't turn a

Detailed description of the musical score: The score is for measures 32 and 33. It features multiple instrumental tracks and a vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line in measure 32 has the lyrics 'ay, ay,' and in measure 33, 'don't turn a'. The electric guitar (Guit. El.) has a melodic line in measure 32 and a rhythmic pattern in measure 33. The bass (B. él. Frtl.) has a simple bass line. The drums (Bat.) have a complex rhythmic pattern in measure 33. Other instruments (Guit., Htbs., Fl., Sax. S.) are present but have rests in both measures.

34

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

way from me,

36

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

'cause I spent half my

5

38

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

life out there,

40

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

you would n't

42

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

dis a gree.

44

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Do you see me? Do you see? Do

47

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

like me? me?

49

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

you like me stand ing

3

51

Musical score for page 23, measures 51-52. The score includes parts for Electric Guitar (Guit. El.), Bass (B. él. Frtl.), Acoustic Guitar (Guit.), Horns (Htbs.), Flute (Fl.), Saxophone (Sax. S.), and Drums (Bat.). The lyrics "Do you no" are written under the Horns part. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#).

53

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Do you you see me?

Detailed description of the musical score: The score is for page 24, starting at measure 53. It features multiple instrumental and vocal parts. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The parts include:

- Guit. El. (top):** Features a melodic line with slurs and ties, and some double bass notation.
- B. él. Frtl.:** Provides a simple bass line with quarter and eighth notes.
- Guit. (middle):** Shows a whole rest for the first three measures.
- Htbs.:** Plays a melodic line with lyrics: "Do you you see me?".
- Fl.:** Shows a whole rest for the first three measures.
- Sax. S.:** Plays a melodic line with slurs and ties.
- Guit. El. (below Sax. S.):** Shows a whole rest for the first three measures.
- Bat.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the third measure.
- Guit. El. (bottom):** Shows a whole rest for the first three measures.
- Guit. (bottom):** Shows a whole rest for the first three measures.
- Guit. (bottom):** Shows a whole rest for the first three measures.

56

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Do you see me?

58

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

59

Guit. El.

B. él. Frtl.

Guit.

Htbs.
care?

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

60

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un hap

61

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

pi ness where's

63

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I

64

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

young and

65

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

we did n't

66

Musical score for page 33, measures 66-68. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., another Guit. El., Bat., and three more Guit. parts. The vocal line in the Htbs. part has lyrics "give a".

67

Guit. El.

B. él. Frtl.

Guit.

Htbs.
damn,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

68

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

'cause we were

69

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

raised

70

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

to

71

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

see life as

72

Musical score for page 39, starting at measure 72. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., another Guit. El., Bat., and three more Guit. parts. The lyrics "fun" and "and" are written under the Htbs. staff.

73

73

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

take it

3

74

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

if we

75

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

can.

76

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

My moth er,

77

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

78

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

my moth

79

Guit. El.

B. él. Frtl.

Guit.

Htbs.
she hold me,

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

80

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

81

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

she hold me

82

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I was out

83

The musical score for page 83 consists of ten staves. The top staff is labeled 'Guit. El.' and contains a whole rest. The second staff is 'B. él. Frtl.' with a bass clef and a key signature of two sharps (F# and C#), containing a half note G2, a quarter note G2, and a whole note G2. The third staff is 'Guit.' with a treble clef and two sharps (F# and C#), containing a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), and a whole note chord (F#4, C#5). The fourth staff is 'Htbs.' with a treble clef and two sharps, containing a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff is 'Fl.' with a treble clef and two sharps, containing a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff is 'Sax. S.' with a treble clef and two sharps, containing a whole note G4. The seventh staff is 'Guit. El.' with a treble clef and two sharps, containing a whole note chord (F#4, C#5), a whole note chord (F#4, C#5), and a whole note chord (F#4, C#5). The eighth staff is 'Bat.' with a drum set icon, containing a series of eighth notes with stems pointing up and down, and a drum set icon. The ninth and tenth staves are labeled 'Guit. El.' and 'Guit.' respectively, both containing whole rests.

there. ³

84

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

My father,

86

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

my fa fa ther,

87

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

he liked liked me,

88

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

oh,

89

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

he liked me.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for an electric guitar (Guit. El.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for a bass electric guitar (B. él. Frtl.) with a bass clef. The third staff is for an acoustic guitar (Guit.) with a treble clef. The fourth staff is for a harmonica (Htbs.) with a treble clef. The fifth staff is for a flute (Fl.) with a treble clef. The sixth staff is for a saxophone (Sax. S.) with a treble clef. The seventh staff is for an electric guitar (Guit. El.) with a treble clef. The eighth staff is for a double bass (Bat.) with a bass clef. The ninth and tenth staves are for two more electric guitars (Guit. El.) with treble clefs. The vocal line, represented by the harmonica staff, has the lyrics 'he liked me.' written below it. The music is in a key of D major and 4/4 time. The electric guitars provide harmonic support, while the bass guitar and double bass play the low-end accompaniment. The saxophone and flute have melodic lines that complement the vocal melody.

90

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does any one care?

92

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

95

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

98

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

100

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un der stand what I've be

103

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

co- ome, it was n't

106

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

my de sign.

109

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

think

111

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

some

113

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

115

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

am.

116

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

I miss you,

117

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

118

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

I miss 'cause I liked it,

120

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

'cause I liked it it

122

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I was out

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for 'Guit. El.' (Electric Guitar) in treble clef, showing a melodic line with a triplet of eighth notes and a slur. The second staff is for 'B. él. Frtl.' (Bass Electric Fretless) in bass clef, with a simple bass line. The third staff is for 'Guit.' (Acoustic Guitar) in treble clef, mostly containing rests. The fourth staff is for 'Htbs.' (Horn) in treble clef, with lyrics 'when I was out' written below it. The fifth staff is for 'Fl.' (Flute) in treble clef, with a melodic line. The sixth staff is for 'Sax. S.' (Saxophone Soprano) in treble clef, with a melodic line. The seventh staff is for 'Guit. El.' (Electric Guitar) in treble clef, mostly containing rests. The eighth staff is for 'Bat.' (Bass Drum) in a drum set clef, showing a rhythmic pattern. The ninth and tenth staves are for 'Guit. El.' (Electric Guitar) in treble clef, mostly containing rests. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

123

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

there.

3

3

124

The musical score for page 73, starting at measure 124, features the following parts:

- Guit. El. (top):** Electric guitar part with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a five-measure phrase indicated by a bracket and the number '5'. A '8' is written below the staff.
- B. él. Frtl.:** Bass guitar part with a bass clef, playing a simple accompaniment.
- Guit. (middle):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest for the duration of the measure.
- Htbs.:** Horns part with a treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with lyrics: "you", "know", and "this?".
- Fl.:** Flute part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Sax. S.:** Saxophone part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Guit. El. (lower):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Bat.:** Drum part with a drum clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern.
- Guit. El. (bottom):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Guit. (bottom):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Guit. (bottom):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.

125

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

126

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

you know you

127

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

did not find

128

The musical score for page 77, starting at measure 128, features the following parts:

- Guit. El. (top):** Electric guitar part with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains several chords and melodic lines.
- B. él. Frtl.:** Bass guitar part with a bass clef, playing a simple bass line.
- Guit. (middle):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a few chords.
- Htbs.:** Horns part with a treble clef, key signature of two sharps, and a common time signature. It contains a few notes.
- Fl.:** Flute part with a treble clef, key signature of two sharps, and a common time signature. It contains a few notes.
- Sax. S.:** Saxophone part with a treble clef, key signature of two sharps, and a common time signature. It contains a few notes.
- Guit. El. (lower):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a few chords.
- Bat.:** Drum part with a double bar line, playing a rhythmic pattern.
- Guit. El. (bottom):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a few chords.
- Guit. (bottom):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a few chords.
- Guit. (bottom):** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It contains a few chords.

me, you

129

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

did not find?

3

3

130

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an an y one

131

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

132

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Un hap

3

3

133

Musical score for page 82, measures 133-134. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The lyrics "pi" and "ness" are under the Htbs. part. The score features various musical notations including notes, rests, and fingerings (e.g., 5, 7).

134

The image shows a page of a musical score for page 83, starting at measure 134. The score is arranged in a grand staff format with ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. El. (bottom). The key signature has three sharps (F#, C#, G#). The B. él. Frtl. part features a triplet of eighth notes. The Htbs. part has the lyrics "where's" written below it. The Bat. part shows a complex rhythmic pattern with many sixteenth notes. The Guit. El. parts are mostly silent, indicated by a small horizontal bar on the staff.

135

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I was

136

Musical score for page 85, measures 136-137. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The lyrics "young and" are written below the Htbs. staff. The score features various musical notations including triplets, slurs, and dynamic markings.

137

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

we did n't

138

Musical score for page 87, measures 138-141. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The lyrics "give a" are written under the Htbs. staff.

139

Musical score for page 88, measures 139-142. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The word "damn," is written in the Htbs. part.

140

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

'cause we were

141

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

raised

142

The image shows a page of a musical score for a band. The score is arranged in ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The music is in a 4/4 feel. The Guit. El. staves have rests. The B. él. Frtl. staff has a bass line. The Guit. staff has a complex melodic line with many slurs. The Htbs. staff has a simple bass line. The Fl. staff has a rest. The Sax. S. staff has a simple bass line. The Bat. staff has a drum pattern. The bottom three Guit. El. staves have rests. The word "to" is written below the Htbs. staff.

143

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

see life as

144

The musical score consists of ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics "fun" and "and" are positioned below the Htbs. staff. The Guit. El. parts are mostly silent, indicated by a small horizontal bar. The B. él. Frtl. part has a few notes. The Guit. part features chords and a melodic line. The Htbs. part has a few notes. The Fl. part is silent. The Sax. S. part has a few notes. The Bat. part has a complex rhythmic pattern with many notes. The bottom three Guit. parts are silent.

145

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

take it

146

Musical score for page 95, measures 146-149. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The lyrics "if" and "we" are written under the Htbs. staff.

147

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

can.

148

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

My moth moth er,

149

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

150

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

my moth er,

151

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

she hold me,

Detailed description of the musical score: The score is for measures 151, 152, and 153. It features a vocal line (Htbs.) with lyrics 'she hold me,'. The instrumental parts include:

- Guit. El. (top):** Mostly rests, with a few notes in measure 153.
- B. él. Frtl.:** Bass line with notes in measures 151 and 152, and a long note in measure 153.
- Guit.:** Chords and melodic lines in measures 151 and 152.
- Htbs.:** Vocal line with lyrics 'she hold me,'.
- Fl.:** Rests throughout.
- Sax. S.:** Notes in measures 151 and 152, with a long note in measure 153.
- Guit. El. (middle):** Chords and melodic lines in measures 151 and 152, with a triplet in measure 153.
- Bat.:** Drum part with various rhythmic patterns and triplets in measures 151 and 152.
- Guit. El. (bottom):** Rests throughout.
- Guit. (bottom):** Rests throughout.
- Guit. (bottom):** Rests throughout.

152

The musical score for page 101, starting at measure 152, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures.
- B. él. Frtl.:** Bass line in bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and C2.
- Guit.:** Acoustic guitar part with a treble clef and a capo on the 8th fret. It features a complex rhythmic pattern of chords and arpeggios.
- Htbs.:** Horns part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures, followed by notes corresponding to the lyrics.
- Fl.:** Flute part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures.
- Sax. S.:** Saxophone part with a treble clef and a capo on the 8th fret. It contains notes corresponding to the lyrics.
- Guit. El. (middle):** Electric guitar part with a treble clef and a capo on the 8th fret. It features a complex rhythmic pattern of chords and arpeggios.
- Bat.:** Drum part with a double bar line. It includes a snare drum pattern and a bass drum pattern.
- Guit. El. (bottom):** Electric guitar part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures.
- Guit. (bottom):** Acoustic guitar part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures.
- Guit. (bottom):** Acoustic guitar part with a treble clef and a capo on the 8th fret. It contains rests for the first two measures.

The vocal line includes the lyrics: **she hold me**

154

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

when I was out there.

3

156

Musical score for multiple instruments. The instruments listed are Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., and three more Guit. El. parts. The vocal line includes the lyrics "My fa fa ther,". The score is written in treble clef with a key signature of two sharps (F# and C#). The Guit. El. parts feature various chordal textures and melodic lines. The Bat. part has a complex rhythmic pattern. The Htbs. part has a melodic line with lyrics. The Fl. and Sax. S. parts have melodic lines. The B. él. Frtl. part has a bass line. The three Guit. El. parts at the bottom are mostly silent.

157

The musical score for page 104, starting at measure 157, features the following instruments and parts:

- Guit. El. (top):** Electric guitar, treble clef, playing a sustained chord.
- B. él. Frtl.:** Bass electric guitar, bass clef, playing a simple bass line.
- Guit.:** Acoustic guitar, treble clef, playing a complex chordal accompaniment.
- Htbs.:** Horns, treble clef, playing a sustained chord.
- Fl.:** Flute, treble clef, playing a sustained chord.
- Sax. S.:** Saxophone (Soprano), treble clef, playing a sustained chord.
- Guit. El. (middle):** Electric guitar, treble clef, playing a complex chordal accompaniment.
- Bat.:** Drums, playing a complex rhythmic pattern with various accents and dynamics.
- Guit. El. (bottom):** Electric guitar, treble clef, playing a sustained chord.
- Guit.:** Acoustic guitar, treble clef, playing a sustained chord.
- Guit.:** Acoustic guitar, treble clef, playing a sustained chord.

158

The musical score for page 105, measures 158-161, features the following instruments and parts:

- Guit. El. (top):** Electric guitar part, mostly silent with a few notes.
- B. él. Frtl.:** Bass line with notes corresponding to the lyrics.
- Guit. (middle):** Acoustic guitar part with chords and melodic lines.
- Htbs.:** Harmonica part with lyrics "my fa ther," written below.
- Fl.:** Flute part, mostly silent.
- Sax. S.:** Saxophone part with melodic lines.
- Guit. El. (second):** Electric guitar part with chords and melodic lines.
- Bat.:** Drums part with a complex rhythmic pattern.
- Guit. (bottom two):** Additional electric guitar parts, mostly silent.

159

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

he liked me,

160

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

oh,

161

Guit. El.

B. él. Frtl.

Guit.

Htbs.
he liked me.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

162

The musical score consists of ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Htbs. staff includes the lyrics "an y one" under the notes. The score features various musical notations such as chords, melodic lines, and rests.

163

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

5

5

5

164

Musical score for page 111, measures 164-167. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El. (with triplets), Bat., and three additional Guit. parts. The lyrics "an y one" are written under the Htbs. and Fl. parts.

165

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

3

166

Musical score for page 113, starting at measure 166. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., another Guit. El., Bat., and three more Guit. parts. The vocal line in the Htbs. part includes the lyrics "an y one".

167

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

168

The musical score consists of ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. El. (bottom). The key signature has three sharps (F#, C#, G#). The lyrics 'Does an y one' are written under the Htbs. staff. The Bat. staff features a triplet of eighth notes. The Guit. El. staves have a '8' in a circle at the beginning, indicating an octave shift.

169

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

170

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does any one

171

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

172

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Does an y one

173

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

174

Musical score for page 121, measures 174-176. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., and three additional Guit. parts. The Htbs. part has lyrics "an y one" under the notes. The score is in G major and 4/4 time.

175

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

3

176

The musical score for page 123, starting at measure 176, features the following parts:

- Guit. El.**: Electric guitar part, mostly silent with a few notes.
- B. él. Frtl.**: Bass line.
- Guit.**: Acoustic guitar part with chords.
- Htbs.**: Horns part.
- Fl.**: Flute part.
- Sax. S.**: Saxophone part.
- Guit. El.**: Second electric guitar part with chords.
- Bat.**: Drum part with a triplet of eighth notes.
- Guit. El.**: Third electric guitar part, mostly silent.
- Guit.**: Fourth guitar part, mostly silent.
- Guit.**: Fifth guitar part, mostly silent.

The vocal line includes the lyrics: "Does any one".

177

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

care?

178

Musical score for page 125, starting at measure 178. The score includes staves for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Guit. El. parts are mostly silent with a few notes. The B. él. Frtl. part has a simple melody. The Guit. part has a complex chordal texture. The Htbs. part has a few notes. The Fl. part is silent. The Sax. S. part has a few notes. The Guit. El. part has a complex chordal texture. The Bat. part has a complex rhythmic pattern. The Guit. El. part has a few notes. The Guit. part has a few notes. The Guit. part has a few notes.

179

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Doo, doo, doo,

180

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

3

3

181

The musical score for page 128, measures 181-184, features the following parts:

- Guit. El. (top):** Treble clef, key signature of two sharps (F# and C#), common time signature (8). Contains a whole rest.
- B. él. Frtl.:** Bass clef, key signature of two sharps. Contains a half note G4, a half note A4, and a whole note B4.
- Guit.:** Treble clef, key signature of two sharps, common time signature (8). Contains a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), and a whole note chord (F#4, C#5) with a slur.
- Htbs.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Fl.:** Treble clef, key signature of two sharps. Contains a half note G4, a quarter rest, a half note A4, and a whole note B4 with a slur. Includes vocalizations "doo," under the first and last notes.
- Sax. S.:** Treble clef, key signature of two sharps. Contains a half note G4 and a whole note B4.
- Guit. El. (middle):** Treble clef, key signature of two sharps, common time signature (8). Contains a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, and a whole note chord (F#4, C#5) with a slur.
- Bat.:** Bass clef, key signature of two sharps. Contains a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, and a whole note chord (F#4, C#5) with a slur.
- Guit. El. (bottom):** Treble clef, key signature of two sharps, common time signature (8). Contains a whole rest.
- Guit.:** Treble clef, key signature of two sharps, common time signature (8). Contains a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, and a whole note chord (F#4, C#5) with a slur.
- Guit. (bottom):** Treble clef, key signature of two sharps, common time signature (8). Contains a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, a half note chord (F#4, C#5), a quarter rest, and a whole note chord (F#4, C#5) with a slur.

182

The musical score consists of ten staves. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Flute part includes the vocalization "doo,". The Guit. El. parts feature various chordal textures and melodic lines. The Bass Electric Guitar part has a rhythmic pattern with eighth notes. The Saxophone part is mostly silent. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom two Guitars play sustained chords.

183

183

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

7

184

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

185

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

3

186

This musical score page features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Electric guitar, mostly silent with a few notes.
- B. él. Frtl. (Staff 2):** Bass electric guitar, playing a steady bass line.
- Guit. (Staff 3):** Acoustic guitar, playing chords and melodic lines.
- Htbs. (Staff 4):** Harmonica, mostly silent.
- Fl. (Staff 5):** Flute, playing a melodic line with the vocalization "doo." written below.
- Sax. S. (Staff 6):** Saxophone (Soprano), mostly silent.
- Guit. El. (Staff 7):** Electric guitar, playing a melodic line with chords.
- Bat. (Staff 8):** Drums, playing a complex rhythmic pattern.
- Guit. El. (Staff 9):** Electric guitar, mostly silent.
- Guit. (Staff 10):** Acoustic guitar, playing a melodic line with a tremolo effect.
- Guit. (Staff 11):** Acoustic guitar, playing a melodic line with a tremolo effect.

187

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Doo, doo, doo,

8

3

188

The musical score for page 135, measures 188-191, is arranged for the following instruments:

- Guit. El. (Electric Guitar):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- B. él. Frtl. (Bass):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- Htbs. (Horns):** Measures 188 and 191 are marked with a whole rest.
- Fl. (Flute):** Measures 188 and 191 are marked with a whole rest. Measure 190 contains the vocalization "doo,".
- Sax. S. (Saxophone):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- Bat. (Drums):** Features a complex rhythmic pattern with triplets and various note values.
- Guit. El. (Electric Guitar):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Measures 188 and 191 are marked with a whole rest. Measure 190 features a triplet of eighth notes.

189

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo,

190

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

3

191

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo,

3

3

192

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

3

9

193

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

3 3 3

194

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo.

195

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

Doo, doo, doo,

196

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

3

3

197

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

198

Musical score for page 145, measures 198-200. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The saxophone part includes the vocalization "doo,".

199

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

3

3

200

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo,

201

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

doo, doo, doo,

202

Musical score for page 149, measures 202-204. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The key signature is two sharps (F# and C#). The Flute part includes the vocalization "doo." The score features various musical notations including rests, eighth notes, chords, and a triplet in the second Guit. El. part.

204

Musical score for page 150, measures 204-208. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., another Guit. El., Bat., and two more Guit. parts. The key signature is three sharps (F#, C#, G#). The score features various musical notations including chords, triplets, and a complex bass line with many sixteenth notes.

205

This musical score page features ten staves for various instruments. The instruments are: Guit. El. (top), B. él. Frtl., Guit., Htbs., Fl., Sax. S., Bat., Guit. El., Guit., and Guit. El. (bottom). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The top staff (Guit. El.) has a treble clef and an 8-measure rest. The second staff (B. él. Frtl.) has a bass clef and contains a melodic line. The third staff (Guit.) has a treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff (Htbs.) has a treble clef and an 8-measure rest. The fifth staff (Fl.) has a treble clef and contains a melodic line. The sixth staff (Sax. S.) has a treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff (Guit. El.) has a treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff (Bat.) has a drum set icon and contains a complex rhythmic pattern. The ninth staff (Guit. El.) has a treble clef and an 8-measure rest. The tenth staff (Guit.) has a treble clef and contains a melodic line. The eleventh staff (Guit. El.) has a treble clef and contains a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and triplets.

206

Guit. El.
 B. él. Frtl.
 Guit.
 Htbs.
 Fl.
 Sax. S.
 Guit. El.
 Bat.
 Guit. El.
 Guit.
 Guit.

207

Musical score for page 153, measures 207-210. The score includes parts for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score shows various musical notations including chords, triplets, and melodic lines.

208

Guit. El.

B. él. Frtl.

Guit.

Htbs.

Fl.

Sax. S.

Guit. El.

Bat.

Guit. El.

Guit.

Guit.

209

The musical score for page 155, measures 209-212, is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit. El. (Staff 1):** Electric guitar, treble clef, key signature of two sharps (F# and C#). It features a whole rest in measure 209 and a whole note chord in measure 210.
- B. él. Frtl. (Staff 2):** Bass guitar, bass clef. It plays a sequence of four quarter notes: G2, F#2, E2, and D2, with a slur over the last two notes.
- Guit. (Staff 3):** Acoustic guitar, treble clef, key signature of two sharps. It plays a sequence of chords: a triad of G4, B4, and D5 in measure 209, followed by a whole rest in measure 210, and another triad in measure 211.
- Htbs. (Staff 4):** Horns, treble clef, key signature of two sharps. It features a whole rest in measure 209.
- Fl. (Staff 5):** Flute, treble clef, key signature of two sharps. It plays a sequence of notes: G4, F#4, E4, and D4, with a slur over the last two notes.
- Sax. S. (Staff 6):** Saxophone, treble clef, key signature of two sharps. It plays a sequence of notes: G4, F#4, E4, and D4, with a slur over the last two notes.
- Guit. El. (Staff 7):** Electric guitar, treble clef, key signature of two sharps. It plays a sequence of chords: a triad of G4, B4, and D5 in measure 209, followed by a whole rest in measure 210, and another triad in measure 211.
- Bat. (Staff 8):** Drums, bass clef. It features a complex rhythmic pattern with various note values and rests.
- Guit. El. (Staff 9):** Electric guitar, treble clef, key signature of two sharps. It features a whole rest in measure 209.
- Guit. (Staff 10):** Acoustic guitar, treble clef, key signature of two sharps. It plays a sequence of chords: a triad of G4, B4, and D5 in measure 209, followed by a whole rest in measure 210, and another triad in measure 211.
- Guit. (Staff 11):** Acoustic guitar, treble clef, key signature of two sharps. It plays a sequence of chords: a triad of G4, B4, and D5 in measure 209, followed by a whole rest in measure 210, and another triad in measure 211.

210

The musical score for page 156, measures 210-213, is arranged as follows:

- Measures 210-211:**
 - Guit. El.:** Rest.
 - B. él. Frtl.:** Bass clef, two sharps. Notes: G2, F#2, E2, D2.
 - Guit.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
 - Htbs.:** Treble clef, two sharps. Rest.
 - Fl.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
 - Sax. S.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
 - Guit. El.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
 - Bat.:** Drum set notation with various rhythmic patterns.
 - Guit. El.:** Treble clef, two sharps. Rest.
 - Guit.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
 - Guit.:** Treble clef, two sharps. Notes: G4, F#4, E4, D4.
- Measure 212:**
 - Sax. S.:** Triplet of notes: G4, F#4, E4.
 - Guit. El.:** Triplet of notes: G4, F#4, E4.
 - Bat.:** Drum set notation.
 - Guit. El.:** Rest.
 - Guit.:** Notes: G4, F#4, E4, D4.
 - Guit.:** Notes: G4, F#4, E4, D4.
- Measure 213:**
 - Sax. S.:** Triplet of notes: G4, F#4, E4.
 - Guit. El.:** Triplet of notes: G4, F#4, E4.
 - Bat.:** Drum set notation.
 - Guit. El.:** Rest.
 - Guit.:** Notes: G4, F#4, E4, D4.
 - Guit.:** Notes: G4, F#4, E4, D4.

211

Musical score for page 157, starting at measure 211. The score includes staves for Guit. El., B. él. Frtl., Guit., Htbs., Fl., Sax. S., Guit. El., Bat., Guit. El., Guit., and Guit. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score features various musical notations including chords, triplets, and complex rhythmic patterns.